Nikki Rosato

<u>Educati</u>	on				
2013		MFA	School of the Museum of Fine Arts/Tufts University Studio Arts		
2008		BA	University of Pittsburgh Studio Arts, History of Art and Architecture (Summa Cum Laude)		
Awards	/Grants				
2014	Blanche	E. Colr	nan Award		
2013	Tufts U	niversity	Graduate Travel Grant (Switzerland)		
2012	Solo Ex	hibition	Award, Jonathan Ferrara Gallery, New Orleans, LA		
	Montague International Travel Grant (Italy)				
2011	Graduate Merit Scholarship: School of the Museum of Fine Arts, Boston				
2010			Scholarship: School of the Museum of Fine Arts, Boston		
2008	AJ Schneider Award Office of Experiential Learning Small Grant				
Solo Ex	<u>hibitions</u>				
2018	Voyage	r, Southe	ern New Hampshire University, McIninch Art Gallery, Manchester, NF		
2017	Object,	Jonathar	n Ferrara Gallery, New Orleans, LA		
2016	Inbound	l, Groun	d for Sculpture, Hamilton, NJ		
2015	Merged	, Jonatha	nn Ferrara Gallery, New Orleans, LA		
2015	VOLTA NY Art Fair, Pier 90 (Jonathan Ferrara Gallery), New York, NY				
2013	Cut, Jonathan Ferrara Gallery, New Orleans, LA				
	Catch and Release: MFA Thesis Exhibition, Fourth Wall Project, Boston, MA Connections, Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA				
Select G	Froup Ext	nibition	s		
2019	-		Roberts Galleries, Columbus, OH		
2018	PaperWorks Refolded, Brea Gallery, Brea, CA				
2017			Tap Takes You, Osher Map Library, Portland, ME		
	The Art of Watching: Privacy and the Public Eye, 3S Artspace, Portland, NH				
	Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH				
			lt, Lee Gallery, Clemson University, Clemson, SC		
2016	-		, Bedford Gallery, Walnut Creek, CA (traveling)		
_010			G, Galerie Jochen Hempel, Berlin, Germany		
			Jose Institute of Contemporary Art, San Jose, CA		
2015			re, You'd Be Home, Children's Museum of the Arts, New York, NY		
			a, Carroll Gallery, Tulane University, New Orleans, LA		
			ar Gallery, Denver, CO		
			ptors Gallery, Boston, MA		
2014			ect Art Fair (Jonathan Ferrara Gallery), Miami FL		
2017			· · · · · · · · · · · · · · · · · · ·		
	Paper, Mobile Museum of Art, Mobile, AL Texas Contemporary 2014 (Jonathan Ferrara Gallery), Houston, TX				
	Out of Bounds 2014, Rockport Art Association, Rockport, MA				
	Mark of the Feminine, Contemporary Arts Center, New Orleans, LA				
2013			air (Jonathan Ferrara Gallery), Basel, Switzerland		
2013					
	The Miami Project Art Fair (Jonathan Ferrara Gallery), Miami, FL You Are Here, Nave Gallery, Somerville, MA				
			ol and Contradiction, Bromer Art Collection, Roggwil, Switzerland		
			ry, Walford Mill Crafts, London, UK		
2012			embers Show, Gallery 263, Cambridge, MA		
2012	гор Ор	Ari Sno	w, The Annex @ Canal Street Gallery, Houston, TX		

No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA

What's Big is Little/What's Little is Big, Susquehanna Art Museum, Harrisburg, PA

To Kill a Mocking Bird-Loss of Innocence, Attleboro Arts Museum, Attleboro, MA

Anywhere But Here, Pelham Art Center, Pelham, NY

The Medium is the Message, Worcester Windows, Worcester, MA

Re-Purpose, CCBC Cantonsville Campus Art Gallery, Baltimore, MD

Portrait Show, Gallery 263, Cambridge, MA

The Inaugural Artist Member Exhibition, Gallery 263, Cambridge, MA

2011 3-Hour Museum, Gallery 535, Boston, MA

There, there, The Leonardo Museum, Salt Lake City, UT

Exhibition of Select Artists, Oficio Gallery, Boston, MA

Surface Pattern, Caladan Gallery, Cambridge, MA

Chain Letter, Sampson Projects, Boston, MA

Area Artists Group Show, Woodshed Gallery, Franklin, MA

Green, Attleboro Arts Museum, Attleboro, MA *30 Under 30*, Gallery 263, Cambridge, MA

Student Annual Exhibition, Barbara and Steven Grossman Gallery, Boston, MA

2010 Flux, Ghostprint Gallery, Richmond, VA

Unstill'd, 5405 Broad Street, Pittsburgh, PA

Yinz Play! Children's Museum, Pittsburgh, PA

The Brew House Annual Member Exhibition, Space 101 Gallery, Pittsburgh, PA

Behind Our Scenes, SPACE Gallery, Pittsburgh, PA

2008 In the Making, Fe Gallery, Pittsburgh, PA

Naestved International Exhibition of Contemporary Mini Square Prints, Naestved Cultural Centre and Museum. Denmark

Collections

21c Museum, Louisville, KY

Bill and Christy Gautreaux, Kansas City, MO

BlackRock, Inc., New York City + Bogota

Galilia Barzilai-Hollander, Brussels

Rick and Alita Rogers Collection, Akron, OH

Southern New Hampshire University, Manchester, NH

Reviews/Publications

2018 Angie Sykeny, "Life lines." Hippo Press 29 Nov. 2018: 19. Print.

Dave Barton, Satiate Your Midsummer Origami Cravings at Brea Gallery's 'PaperWorks Refolded,' OC Weekly, August 2.

2017 Michael Upchurch, 'Cut Up/Cut Out' surprises with art on the edge, The Seattle Times, July 14

2016 Fred B. Adelson, Four Great Reasons for a Grounds for Sculpture Visit, Courier-Post, June 30

John D'Addario, Two shows that map the heartland at N.O. gallery, The New Orleans Advocate, Nov 11

Doug McCash, Artists see the poetry in trash at Tulane University, nola.com, Sept 9

Karl Green. "The Art of the Portrait in the Age of the Selfie." Luxury Magazine Spring 2015: 211-17.

Gabrielle Selz, Critic's View: VOLTA, Taking on The Big Boys, Hamptonsarthub.com, March 7

VOLTA NY Debuts at Pier 90 in Hell's Kitchen, Artdaily.org, March 6

Regina Mogilevskaya, Highlights from Volta 2015, Blouinartinfo.com, March 5

Nikki Rosato at VOLTA NY, InstallationMagazine.com, March 2

VOLTA Featured Artist: Nikki Rosato, ARTslant.com, March 2

2014 Christina Thompson, ed. *Harvard Review* 46 (2014): 80-83. Print.

Elizabeth Devlin, Out of Bounds, Art New England, November/December 2014. Print. p. 60-61.

Gail McCarthy, "Out of Bounds." The Gloucester Times 20 Aug. 2014: 10. Print.

John D'Addario, While exploring the female experience, a new group show has more to say about a thriving local art scene, The New Orleans Advocate, August 13

Rita A. Fucillo, Out of Bounds 2014, Art New England, July/August 2014. Print. p. 30-31.

D. Eric Bookhardt, Review: Cut and The Solar Anus, BestofNewOrleans.com, November 19

Tasia Kastanek, Review: Nikki Rosato at Jonathan Ferrara Gallery, Pelican Bomb, October 14

David J. Bertuca, "New Maps and Cartographic Materials." Base Line 34.5 (2013): 11.

Jimmy Thomson, Creative Cartography: Nikki Rosato's Map Sculptures, Canadian Geographic, June 30

	Geo Graphic, Sylbie Estrada, Spain: Index Book, 2013. Print. p. 136-139.
2012	Karissa LaRen: WE ARE THE SOUNDS, Album Cover Artwork
	Sapna Mathur, Road Maps That Take a Voyage of Their Own! Emaho Magazine, August 8
	Jane Kenoyer, Nikki Rosato's Roadmap Portraits and Figures, Hi-Fructose New
	Contemporary Art Magasine, July 13
	Griselle Rodriguez, The Roads to Creation, Quiet Lunch Magazine, May 26
	Paper Works, Ed. Wang Shaogiang. China: Gingko Press, 2012. Print. p. 122-123.
	Sand T Kalloch, <i>Featured Artist: Nikki Rosato</i> , Making the Art Seen, artSPACE@16 Online Gallery, January 22
2011	Marni Elyse Katz, <i>Buying from local artists</i> , The Boston Globe Magazine, December 4
2011	Poecology, Issue 1, Featured cover artist
	Tinho da Cruz, <i>End Piece</i> , Cartographiti, the newsletter of the Map Curators' Group of the British Cartographic Society, August
	Olivia Solon, Artists creates intricate portraits out of old maps, Wired.com, Wired.co.uk, May 11
	Caroline Stanley, Nikki Rosato's Cut-Out Map Portraits, Flavorwire, May 9
	Caroline Davidson, Dissected Street Maps Transformed into Human Bodies, 1-800-
	Recycling.com, May 5, 2011
2010	Kurt Shaw, Western Pennsylvania artists who work at museums get their due at SPACE
	exhibit, The Tribune Review, December 27, 2010
2008	Undergrad Art on Display in Frick, The Pitt News, April 15, 2008
	In the Making Catalog, FE Gallery
Curatoria	al Projects
2009	Guest Curator: Behind Our Scenes, SPACE Gallery, Pittsburgh, PA
2007	Guest Caration Demina Cuit Sciences, 511102 Guinery, 1 hasburgh, 111
Residenci	<u>es</u>
2014	Kaleidoscope Arts Festival, Slippery Rock, PA
2013	Body Of: Gallery 263, Cambridge, MA
2009-2010	The Distillery: 4, The Brew House Association, Pittsburgh, PA
Related P	rofessional Experience

Related Professional Experience

Visiting Artist: Guest lecturer, Young Artist Workshop, Map Yourself!
Grounds for Sculpture, Hamilton, NJ
Visiting Artist: Guest lecturer, Kaleidoscope Arts Festival
Slippery Rock University, Slippery Rock, PA
Visiting Artist: Guest lecturer
Massachusetts College of Art and Design, Boston, MA
Visiting Artist: Guest lecturer
Harvard University, Cambridge, MA